

***EXHIBIT A***  
***MELLON DEPOSITION***

1 Q. Okay. Why did you write that?

2 A. I think it was a result of a back and forth  
3 with Jeff Neville, talking about various people's  
4 ways of posting, and integrity, and so forth.

5 Q. Okay. Because you -- you felt people needed  
6 to take the high road.

7 A. Yes. I think it's a better course of  
8 action, generally speaking.

9 Q. Under some of them is the phrase "Gone  
10 Squatchin," which is the same thing that's on your  
11 hat, I noticed. What's the significance of that?

12 A. Because I'm not going to wear this in the  
13 shower.

14 Q. What is the significance of that phrase?

15 A. I believe that part of Mr. Glickman's fame  
16 is based on a verification of the existence of  
17 Sasquatch.

18 Q. Okay.

19 A. And there was considerable press coverage of  
20 his efforts in that.

21 Q. Okay.

22 A. So it's a reference to Mr. Glickman.

23 Q. Okay. Kind of a poking at him a little bit?

24 A. That's your interpretation.

25 Q. Okay. Well, how would you characterize it?

1 A. Gone Squatchin.

2 Q. What does it mean?

3 A. I just explained it.

4 Q. No, I'm just asking what the significance of  
5 it is. I said you're poking at him a little bit and  
6 you said that's my interpretation, so I'm asking you.  
7 Why would you put it up there?

8 A. Why not?

9 Q. Okay. It's not the high road, though.

10 A. Well, that's your opinion.

11 Q. Okay. And then on your post --

12 A. Have you studied Mr. Glickman's study of  
13 Sasquatch?

14 Q. I have not.

15 A. Okay, we'll talk again when you have.

16 Q. In the Earhart Forum where you posted the  
17 message about why you filed your lawsuit, the phrase  
18 is, "Take No Prisoners." What's that refer to?

19 A. That's a phrase used by the Marine Corps.

20 Q. And why would you put that up there?

21 A. Because I don't believe in laying over when  
22 you see something going on that's wrong. I believe  
23 if you see ill, then it's your duty to go after it  
24 and correct it.

25 Q. We talked about the closure of some of the